

3/4 time waltz. Intro D7/3 G7/3 C/3 C7/3

Moloka'i Waltz

F/3 Fm/3 C/3 A7/3
Me Molo-ka-'i, 'ā-i-na kau-la-na

Moloka'i, famous land,

Tag D7/3 G7/3 First time C/3 G7/3
Me 'o-e nō wau _

I'm with you

Second time C/1

C/18
He na-ni kū ki-la-ki-la

Beauty that commands admiration

Hui G7/24
A-lo lu-a i nā pa-li

With cliffs face to face

Ho-me a-lo-ha nō i-a

It's a beloved home

C/3 G7/3
Ku-'u o-ne hā-nau _

My birth sands.

C/12
Ka wai-le-le hu-ne i nā pa-li

Water leaping in spray on the cliffs

C7/6 F/9
Kou kā-hi-ko nō i-a

Is your adornment.

Fm/3 C/3 A7/3
Me Molo-ka-'i, 'ā-i-na kau-la-na

Moloka'i, famous land,

D7/3 G7/3 C/3 First time G7/3
Me 'o-e nō wau _

I'm with you.

Second time C7/3

C/18
He 'āi-na mai-ka'i 'o Hā-la-wa

A good land is Halawa,

G7/24
Ka he-ke nō i-a i ka'u 'i-ke

The best that I know,

'Āi-na ho'o-hi-hi a ka mali-hi-ni

Land entrancing to visitors,

C/3 G7/3
Hanohano wale i ka waha o ka lehu-le-hu Praised by the public.

C/12
Hū wale mai nō ke a-lo-ha

Fond memory wells up

C7/6 F/6
Ka wai pa-hi-hi i nā pa-li

For water streaming over the cliffs

G7/18
Ka wai-lele a-'o Moa-'u-la

The waterfall of Moa'ula

C/3 G7/3
Pulu-pē i ka huna-hu-na kē-wai _

Drenching with water droplets.

(go to Hui)

(go to Tag)

