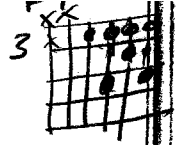
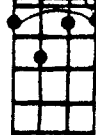
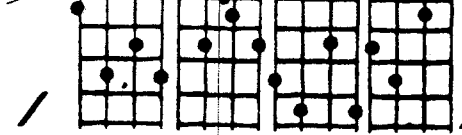


barre 1st fret



That *Wa - hi - ne has an *O - pu With a col - lege ed - u - ca -

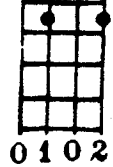
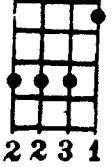
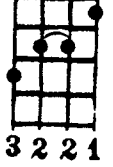


1 3 2 4 0 2 1 3 2 3 1 4 2 3 1 0

1 2 1 1



-tion There's no mo-tion she don't go thru' She does-n't leave a thing to



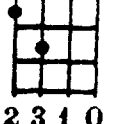
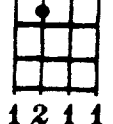
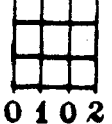
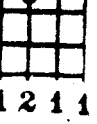
3 2 2 1

2 2 3 1

0 1 0 2



our im - a - gi - na - tion Hat - tie does a dance no law'd al - low - A

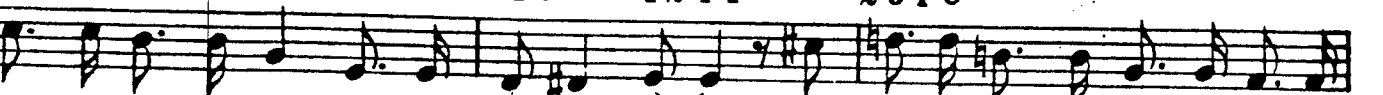


1 2 1 1

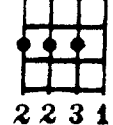
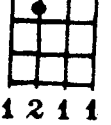
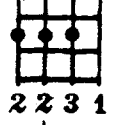
0 1 0 2

1 2 1 1

2 3 1 0



brat-er got a look, and it's sizz-ling now - She'd bet-ter watch her step or ev-'ry-

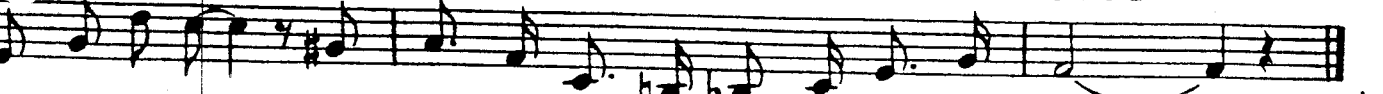


1

2 2 3 1

1 2 1 1

2 2 3 1



ing will be *Pau - When Hi - lo Hat - tie does the Hi - lo Hop -

E7 A7 Cdim G7 C