Kaulana mai nei
A ʻo ʻUlu-pala-kua
E ʻiniki-niki ahiahi
D7/4 G/4 A7/2 D7/2 G/2 D7/2
Ka home aʻo paniolo

2x
G/4 G7/4
E wehi e kuʻu lei
C/4 G/4
A ʻo ʻUlu-pala-kua
E7/4 A7/4
ʻOnaona me ka ʻawapuhi
D7/4 G/4 A7/2 D7/2 G/2 D7/2
He nani maʻoli no

2x
G/4 G7/4
Haʻina mai ka puana
C/4 G/4
A ʻo ʻUlu-pala-kua
E7/4 A7/4
He ʻiniki-niki ahiahi
D7/4 G/4 1: A7/2 D7/2 G/2 D7/2 repeat
Ka home aʻo paniolo
2:

D7/4 G/4
Ka home aʻo paniolo
D7/1 rest/3 G/4 A7/2 D7/2 G/1 F/1 F#/1 G/1
Ka home aʻo paniolo

Ulupalakua
(Breadfruit Ripened On The Back)
by John P. Watkins

Intro vamp
A7/2 D7/2 G/4
A7/2 D7/2 G/2 D7/2

2x
Famous
Is 'Ulupalakua
The pangs of the cold evening air
The home of the cowboys

2x
My lei is an adornment
Of 'Ulupalakua
The sweet scent of ginger is
Truly beautiful

2x
Tell the refrain
Of 'Ulupalakua
The pangs of the cold evening air
The home of the cowboy

Source www.huapala.org. Kamehameha Schools HSI Copyright John Watkins - An ancient Maui chief would send runners to Kipahulu for breadfruit. When they returned with the fruit, it was ripe. The chief called the district Ulupalakua or "breadfruit ripened on the back". The composer visited Ulupalakua, in up-country Maui on the southwestern slopes of Haleakala. He was so impressed by the cold mountain air, the scent of ginger and the cowboys, he composed this mele in 1947, to honor the district. Edited by Dr. Barbara Price