Ulupalakua (in F)
(Breadfruit Ripened On The Back)
by John P. Watkins

intro vamp
G7/2 C7/2 F/4
G7/2 C7/2 F/2 C+/2

2x

Kaulana mai nei
F/4 F7/4
Famous

Bb/4 F/4
Is 'Ulupalakua
A'o 'Ulu-pala-kua

D7/4 G7/4
The pangs of the cold evening air
E 'iniki-niki ahiahi
vamp G7/2 C7/2 F/2 C+/2
Ka home a'o paniolo
The home of the cowboys

2x

E wehi e ku'u lei
F/4 F7/4
My lei is an adornment

Bb/4 F/4
Of 'Ulupalakua
A'o 'Ulu-pala-kua

D7/4 G7/4
The sweet scent of ginger is
'Oona me ka 'awapuhi
vamp G7/2 C7/2 F/2 C+/2
C7/4 F/4
He nani ma'oli no
Truly beautiful

2x

Ha'ina mai ka puana
F/4 F7/4
Tell the refrain

Bb/4 F/4
Of 'Ulupalakua
A'o 'Ulu-pala-kua

D7/4 G7/4
The pangs of the cold evening air
He 'iniki-niki ahiahi
vamp G7/2 C7/2 F/2 C+/2
C7/4 F/4
Ka home a'o paniolo
The home of the cowboy
ending G7/2 C7/2 F/1 C7/1 F/1

Source www.huapala.org, Kamehameha Schools HSI Copyright John Watkins - An ancient Maui chief would send runners to Kipahulu for breadfruit. When they returned with the fruit, it was ripe. The chief called the district Ulupalakua or "breadfruit ripened on the back". The composer visited Ulupalakua, in up-country Maui on the southwestern slopes of Haleakala. He was so impressed by the cold mountain air, the scent of ginger and the cowboys, he composed this mele in 1947, to honor the district. Edited by Dr. Barbara Price