PRINCESS PUPULE

F/C
The Princess Pupule has plenty papaya
G7/D7
She loves to give them away
C7/G7

And all of the neighbors they say "Oh me ah,
F/C
Oh my ah, you really should try a little
C7/G7

Piece of the Princess Pupule's papaya
G7/D7
Za-za za-za . za-za za -za zazzz
C7/G7

The Princess Pupule not truly unruly
G7/D7
To pass out papayas each day
C7/G7
And all of the neighbors they say
F/C
She may give you the fruit
C7/G7
But she holds on to the root
F/C
And now she has the fruit and the root to boot
G7/D7
Za-za za-za . za-za za -za zazzz
C7/G7

One bright Sunday afternoon
A7/E7
It was field day in her papaya grove
E7/B7
I reached the gate an hour too late
C/G
The customers were lined up in droves
G7/D7
So let this be a warning, go early in the morning
C7/G7
And if it's true you'll never rue the day
F/C

The Princess Pupule has plenty papaya
G7/D7
She loves to give 'um away, I mean papayas
C7/G7
She loves to give 'um away. (I mean bananas or some mangoes)
G7/D7

Note: This song is an oldie recorded by a group called the Invitations -- lead by Buddy Fo. Their popularity soared in the 50's. They recorded some wonderful sounds such as Sweet Someone and Pretty Red Hibiscus. Until this day, these classics continue to be aired by local DJs. As a professional group, the Invitations played at the International Market Place at a night club called "The Korean Bar". An older generation might recall this to be the days when Augie Colon was King of the birds calls and when the unique music of Martin Denny and Arthur Lyman was popular to the Waikiki scenario.
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Hula Hui O Kapunahala
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