ONE PADDLE, TWO PADDLE

Intro: F/2 C7/2 until kahea

1) Michael (ukulele)
2) Roman (bass)
3) Alvin (ukulele)
4) Naing (guitar)
5) Jan (ukulele)
6) Mike (steel)

Backup vocal: sing underlined parts

(Chorus)
F/2 D7/2 G7/4 C7/4 F/4
One paddle, two paddle, three paddle, four to take me home.
F/2 D7/2 G7/8
Fourteen on the right, fourteen on the left,
C7/4 F/2 C7/2 F/2 C7/2
Take me to Hawaii nei, nō ka best.

F/4 F7/4
I went away a long time, such a long time,
Bb/4 F/4
A long time ago.
F/8
Seen enough cities to last a lifetime,
G7/4 C7/4
Going away no more.

F/2 D7/2 G7/4 C7/4 F/4
One paddle, two paddle, three paddle, four to take me home.
F/2 D7/2 G7/8
Fourteen on the right, fourteen on the left,
C7/4 F/2 C7/2 F/2 C7/2
Take me to Hawaii nei, nō ka best.
I want to smell the flowers, sweet, sweet flowers
Where the trade winds blow.
Seen enough fences to last a lifetime
Going away no more.

One paddle, two paddle, three paddle, four to take me home.
Fourteen on the right, fourteen on the left,
Take me to Hawaii nei, nō ka best,

nō ka best,

nō ka best.

4x F/2 C7/2