A song using the imagery of the mythical great fleet, sung during World War Two to encourage all Maori to work co-operatively in the war effort, and revived during the urban migration of the 1960s. Later in the disruptive migration of 1960s, from farms to factories, from small close-knit rural communities to the vast state housing areas of Porirua and Otara, the song was modified to recall the myth of the voyage of the "Great Fleet," to enhance the idea of people from all the tribes being one unified culture, with the strength to withstand urban Pakeha pressures.