Intro
G/2 D7/2 C/2 G/4 D7/2 G/2 D7/2

Lei Pīkake

G  D7  C  G  D7  G
Māpu 'ia ke 'ala o pīkake

D7  C  G  D7  G  
I ka ʻo aheahe a ka makani

Chorus:
Ĝ  Ĝ  D7  Ĝ  Ĝ  Ĝ  B7  C  G  D7  Ĝ  Ĝ  Ĝ
Aloha aʻe au i ka pua ʻumeʻume mau

G  D7  C  G  D7  G  D7
ʻAko au i nēia pua aloha

G  D7  C  G  D7  G  G7
I poina ʻole ʻia ai a he launa ʻole

G  D7  C  G  D7  G  D7
ʻOhuʻohu hoʻi pili i ka puʻuwai

G  D7  C  G  D7  G  G7
He lei hoʻolei aʻe pūlama

G  D7  C  G  D7  G  D7
Puana ʻia mai koʻu manaʻo

G  D7  C  G  D7  G  G7
He lei pīkake kuʻu aloha

G  D7  C  G  D7  G  D7
Puana hou ʻia mai koʻu manaʻo

G  D7  C  G  D7  G  G7
He lei pīkake kuʻu aloha

The fragrance of the pīkake is wafted
By a gentle blowing of the wind

I love the flower that constantly attracts

I pluck this flower of my attraction
It will never be forgotten, it is second to none

Elegant and close to my heart
A lei to wear and cherish

An echo of my thoughts
A pīkake lei is my love

Echoing again
A pīkake lei is my love

Barry Flanagan was entranced by the connection between Kaʻiulani, her love of peacocks (pīkake), and the renaming of the little Arabian jasmine flower to honor her. The last verse is transposed from the key of A to the key of C—a frequently used device in Hawaiian music. (See “Chord Transpositions” in front of book.) 1984. Hawaiian translation by Kiʻope Raymond.