Lēʻahi

G D7
Lēʻahi, ‘uheʻuhene
G G7
Kaimana Hila, ‘uheʻuhene
G D7 G
Hōkū o ka ‘ale kai Māmala, ‘uheʻuhene

G D7
Mālama ‘oe, ‘uheʻuhene
C G D7 G
I ka poʻe pele, ‘uheʻuhene
C G D7 G
O ili kāua i ka pūkoʻa, ‘uheʻuhene

G D7
‘O ka poʻe kaulana, ‘uheʻuhene
G G7
Kau i ka nuku, ‘uheʻuhene
C G D7 G
Nāna e hoʻowale nei i ka moana, ‘uheʻuhene

G D7
Hāʻawi ke aloha, ‘uheʻuhene
G
Lūlū lima, ‘uheʻuhene
C G D7 G
Me nā huapala maka onaona, ‘uheʻuhene

G D7
Haʻina ʻia mai, ‘uheʻuhene
G G7
Ana ka puana, ‘uheʻuhene
C G D7 G
Goodbye kāua, e ke aloha, ‘uheʻuhene

Mary Pūlaʻa Robins wrote about Lēʻahi, Diamond Head, which marks the eastern boundary of Māmala Bay. Mary Robins’ husband was a lighthouse keeper, so she had a special awareness of things like buoys, reefs and bays, but more than simple maritime observation may be at hand in this mele. 1895.