G7 C7 F F G7 C7 F C7
KENP YOUR EYES ON THE HANDS

C7 F
WHENEVER YOU'RE WATCHING A HULA GIRL DANCE

YOU'VE GOT TO BE CAREFUL YOU'RE TEMPTING ROMANCE C7/10

DON'T KEEP YOUR EYES ON HER HIPS HER NAUGHTY HULA

G7 C7 C+ C7/10
HIPS, JUST KEEP YOUR EYES ON THE HANDS

F C7/10
REMEMBER SHE'S TELLING A STORY TO YOU

HER OPU IS SWAYING, BUT DON'T WATCH THE VIEW C7/10

DON'T CONCENTRATE ON THE SWING, IT DOESN'T MEAN

G7 C7 F C7/10
A THING, KEEP THE EYES ON THE HANDS

F F
AND WHEN SHE GOES AROUND THE ISLAND SWINGING HIPS

F G7 Bb C7/10
SO TANTALIZING. JUST KEEP YOUR EYES WHERE THEY

BELONG. BECAUSE THE HULA HAS A FEELING THAT WILL

SEND YOUR SENSES REELING.

IT MAKES A WEAK MAN STRONG.

C+C+ F
YOUR EYES ARE REVEALING YOU'RE FOOLING NO ONE C7/10

NO USE IN CONCEALING WE'RE HAVING SOME FUN

BUT IF YOU'RE TOO YOUNG TO DATE OR OVER NINETY

G7 C7 C7/10 F/F
EIGHT, JUST KEEP YOUR EYES ON THE HANDS.
F7/4
AND WHEN SHE GOES AROUND THE ISLAND SWINGING HIPS
Bb/4
SO TANTALIZING, JUST KEEP YOUR EYES WHERE THEY
G7/4
BELONG, AND WHEN HER GRASS SKIRT GOES A SWISHING
C7
KEEP YOUR HEAD AND DON’T GO WISHING
C+
THAT YOU WOULD LIKE TO MOW THE LAWN
F/2
YOU’RE EYES ARE REVEALING YOU’RE FOOLING NO ONE
C7/10
NO USE IN CONCEALING WE'RE HAVING SOME FUN
D7/2 G7/4 C7/4 F/2
BUT IF YOU'RE TOO YOUNG TO DATE OR OVER NINETY
D7/2
EIGHT, JUST KEEP YOUR EYES ON THE HANDS
D7/2
THEY TELL THE STORY
G7 C7 F
JUST KEEP YOUR EYES ON THE HANDS