KEEP YOUR EYES ON THE HANDS

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Medium Hula Tempo

When-ever you're watch-ing a hu-la girl dance, you got-ta be
care-ful you're tempt-ing ro-mance. Don't keep your eyes on her hips, her

naugh-ty hu-la hips, just keep your eyes on the hands. Re-mem-ber she's
telling a story to you, her opus is swaying, but don't watch the view.
Don't concentrate on the swing, it doesn't mean a thing.
just keep your eyes on the hands. And when she goes around the island, swinging hips so tantalizing, just keep your eyes where they belong;
be-cause the