"Kananaka"

\[ C \quad F \quad C \]
\[ G7 \quad C \quad G7 \quad C \]
\[ G7 \quad C \]
\[ G7 \quad C \]

\begin{align*}
\text{‘O ka pā mai a ka Ma‘a‘a} \\
\text{Halihi mai ana là i ke ‘ala} \\
\text{Ke ‘ala onaona o ka lipoa} \\
\text{Hana ‘oe a kani pono}
\end{align*}

\begin{align*}
\text{Nani wale ia pu‘e one} \\
\text{I ka nalu he‘e mai a‘o Kananaka} \\
\text{Kahi a mākou i he‘e ai} \\
\text{I ka ‘ehu‘ehu o ke kai}
\end{align*}

\[ C \quad F \quad C \]
\[ G7 \quad C \quad G7 \quad C \]
\[ G7 \quad C \]
\[ G7 \quad C \]

\begin{align*}
\text{‘O ka mahina hiki aloalo} \\
\text{Ho‘ola‘ila‘i ana là i nā pali} \\
\text{Pōhina wehiwehi i ke onaona} \\
\text{Koni ma‘e‘ele i ke kino}
\end{align*}

\[ \text{The blowing of the Ma‘a‘a wind} \]
\[ \text{Bears with it a fragrance} \]
\[ \text{A sweet scent of the lipoa seaweed} \]
\[ \text{Get it until you are satisfied} \]

\begin{align*}
\text{chorus:} \\
\text{Beautiful is that stretch of sand} \\
\text{With the surf break of Kananaka} \\
\text{Where we have ridden the waves} \\
\text{There amid the spray of the sea}
\end{align*}

\begin{align*}
\text{The moon rises to its zenith in the sky} \\
\text{Poised aloft here above the cliffs} \\
\text{A silvery gleam, lush with fragrance} \\
\text{Bringing a throb and a tingle to the body}
\end{align*}

*This hula often performed as a hula noho, or sitting dance, is about the mermaid Kananaka who lived in the surf outside of Lahaina. Mermaids did not exist in traditional Hawaiian lore, and Kananaka may be an innovation inspired by the whalers’ tales in Lahaina. Maui elders credit this song to Kauailikua, a court dancer for Kalakaua and grandmother of Eddie Kamae. Kauailikua taught hula to Emma Sharpe and Pua Lindsey, 1915.*