HULA LOLO

Words & Music by Agnes Auld & Norman Hendershot

(Vamp G-Ddim-C-D7, G-Ddim-C-D7)

G /// B7 /// E7
WHEN YOU HEAR --------SWEET MUSIC, ------- SOFT AND LOW
A7
YOU CAN SWING IT RIGHT, SWING IT LEFT,
D7 G
SWING IT A--ROUND, AND DO THE HULA LO-LO

G /// B7 /// E7
WHEN A SWEET -------BROWN MAI--DEN----CROONS, "PENEL NO
A7
YOU CAN SWING IT RIGHT, SWING IT LEFT
D7 G-------G7
SWING IT A--ROUND, AND DO THE HULA LO-LO

Hui:

C G---E7
WHEN THE MOON IS SHINING IN HAWAII
A7 ///
YOU------CAN DANCE TO THE STRAINS OF
D7 A-LE-KO-KI, ----- A-NA-PAU, ------- LI-LI-U E

G /// B7 E7
AND IF YOU DON'T ------ BE-LIEVE ME,--------WHY, YOU CAN GO
A7
WHERE THEY SWING IT RIGHT, SWING IT LEFT
D7 G
SWING IT ALL A--ROUND, AND DO THE HULA LOLO (repeat song)

(2nd time to end song)

E7------A7 D7 G ------E7----A7 D7 G
I LOVE THE HULA LOLO,-------ALOHA NUI KA KOU !

Source: Agnes Leilehua Kaonohimakaokalani (the pupils of my eyes are from the heavens) Auld Haywood was given her Hawaiian name by Queen Lili`uokalani at her one-year-old baby luau. A foremost exponent of the hula, she was identified with Lovely Hula Hands, the R.A. Anderson composition. Hula Lolo was written in collaboration with her second husband, Norman Hendershot.