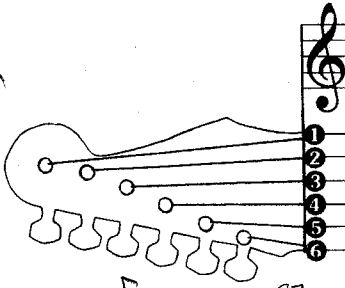


# He U'i Komalae Matthews



Handwritten musical notation for guitar and voice. The piece is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The guitar part is indicated by chord symbols (F, C7, F7) and fingerings (1-5, 3, 4, 5, 3, 3, 4, 4, 5, 4, 3, 3, 3, 4, 5, 5, 3, 3, 5, 4, 5, 5, 3, 3).

He u'i no 'oe ke 'ike mai He pua ho'o hemo i ka la-a-a

'o 'oe no ka'u i aha He pua mi li mi li ai

Three empty musical staves with treble clefs and a common time signature (C). The staves are numbered 1, 2, 3, 4, 5, 6 on the left side.

Six empty 6x6 grids, likely for tablature or chord diagrams. Each grid is 6 columns wide and 6 rows high.