

HAWAIIAN VILLAGE

By
LEON POBER (ASCAP)

Recordings: MARTIN DENNY (Liberty);
ERNIE MENEHUNE (Roadrunner Records);
3M Background Music Tapes

	d	g	b	
1	d#	ab	e	
2	e	a		
3	f	bb	d	
4	f#			

Tempo Exotica, with much feeling

The piano introduction consists of two staves. The right hand starts with a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Tempo Exotica, with much feeling' and the dynamics begin at 'mf'.

Voice

FMaj7 E6 Bb C7

e e e e e d f bb e

HA-WAI - IAN VIL - LAGE, Be - side the sea;

The piano accompaniment for the first vocal line features chords in the right hand and a rhythmic bass line in the left hand. The key signature has one flat (Bb).

FMaj7 E6 Bb C9 FMaj7

e e e e e d d f bb g g g g

HA - WAI - IAN VIL - LAGE, How it beck - ons me. { Her hair like His

The piano accompaniment continues with similar chordal textures and a steady eighth-note bass line.

Bb6 FMaj7 Bb6 FMaj7 F#7

f f c c c bb bb a g a #

mid - night, { Her smile like sun - light. How they haunt me,

The piano accompaniment features more complex chordal structures, including the Bb6 and F#7 chords.

B7 FMaj7 E6 Bb

g taunt d# me. e e e e e d f bb

My thoughts keep wing - ing Be - yond the

The piano accompaniment concludes the piece with a final chordal cadence.

GUITAR CHORDS:

FMaj7	E6	Bb	C7	C9	Bb6	F#7	B7
Cm7	F9	A6	Ab6	G6	Gb6	Gm7	F

C7 FMaj7 E6 Bb

blue, I hear {her him} sing - ing, "I will wait for

Cm7 F9 BbMaj7 B7 Bb6 A6 Ab6 G6

you." My heart is beat - ing to a dis - tant

Gb6 FMaj7 E6 Bb

drum, HA-WAI - IAN VIL - LAGE, Here

E6 1 F Gm7 C9 2 F

I come. come.

* The a-b-simplified System for reading music. The melody notes are indicated by their letters under the staff. The guitar notes are indicated on the neck diagram. If the string is played open, the note is written above the top fret.

d d# e f f# g ab a b bb c d

Notes used in this song.