Mike count in, play on 1
Harmonize bold underline

Hawaii Calls

\[=96\]

\[A\]

C Cm G F#7 G

A7 A\textsubscript{m7} D7 G n.c. B\textsubscript{m7} B\textsubscript{b\textsubscript{m6}}

D7 calls with a mel-o-dy of love, dear. A cross the

D7

sea as eve-ning falls. The

C

drug is boom-ing on the sand at Wai-kī kī to night. Oh how I

A7 A\textsubscript{m7} D7 n.c. B\textsubscript{m7} B\textsubscript{b\textsubscript{m6}}

wish that you were stroll-ing hand in hand with me to-night. Ha wai ‘i

D7 calls with a mes-sage of a lo-ha to you sweet

D7

heart, where e'er you are. Re-

E C Cm G F#7 G/D

mind-ing you to dream a while of hap-py days we knew Ha - wai - ‘i

A7 A\textsubscript{m7} D7 G Cm G B\textsubscript{m7} B\textsubscript{b\textsubscript{m6}}

calls and my heart's call-ing you. Ha wai ‘i

2 A\textsubscript{m7} D7 G E7 A7

my heart's call-ing you. Ha wai ‘i calls - - - - - and

A\textsubscript{m7} D7 C Cm G G n.c. G M7

my heart's call-ing you.