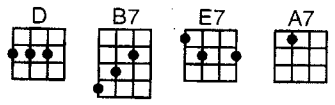


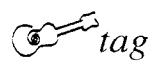
Find the bone chords

51



E Naughty Naughty Mai Nei

^D When you make with the hula, you are so happy and gay ^D
^{B7} You do a slow 'ami'ami ^{E7} ^{A7}



^D E naughty naughty mai nei, 'eā 'eā, e naughty naughty mai nei ^{A7} ^D

^D Your smile is so full of mischief, why do you tease me this way? ^D
^{B7} You're driving my poor heart crazy ^{E7} ^{A7}

^D When you move so enticing, your lovely eyes seem to say ^D
^{B7} Aloha dear how's about it? ^{E7} ^{A7}

^D Your hair is long and it ripples, like the moon on the bay ^D
^{B7} With every 'ami you beckon ^{E7} ^{A7}

^D You don't kiss 'cause you love me, nor when you give me your lei ^D
^{B7} You're up to something, I think so ^{E7} ^{A7}

^D Ha'ina should be the ending, of every song that they play ^D
^{B7} But with you it's beginning ^{E7} ^{A7}

Entertainer and composer Mel Peterson, like many island musicians, spent much of his professional career on the mainland, an indication of the popularity of Hawaiian music throughout the United States and indeed the world. 1940s.